COLLECTION LITOLFF.

48 Clavier-Etuden

für

die Mittelstufe

von

H. BERTINI.

OP. 29 & 32.

Neu-Ausgabe.

Zum Studiengebrauch in Bezug auf Textdarstellung, Fingersatz, Tempo- und Vortragszeichen, kritisch revidirt

von

Heinrich Germer.

BRAUNSCHWEIG.

HENRY LITOLFF'S VERLAG.

PARIS: ENOCH & C

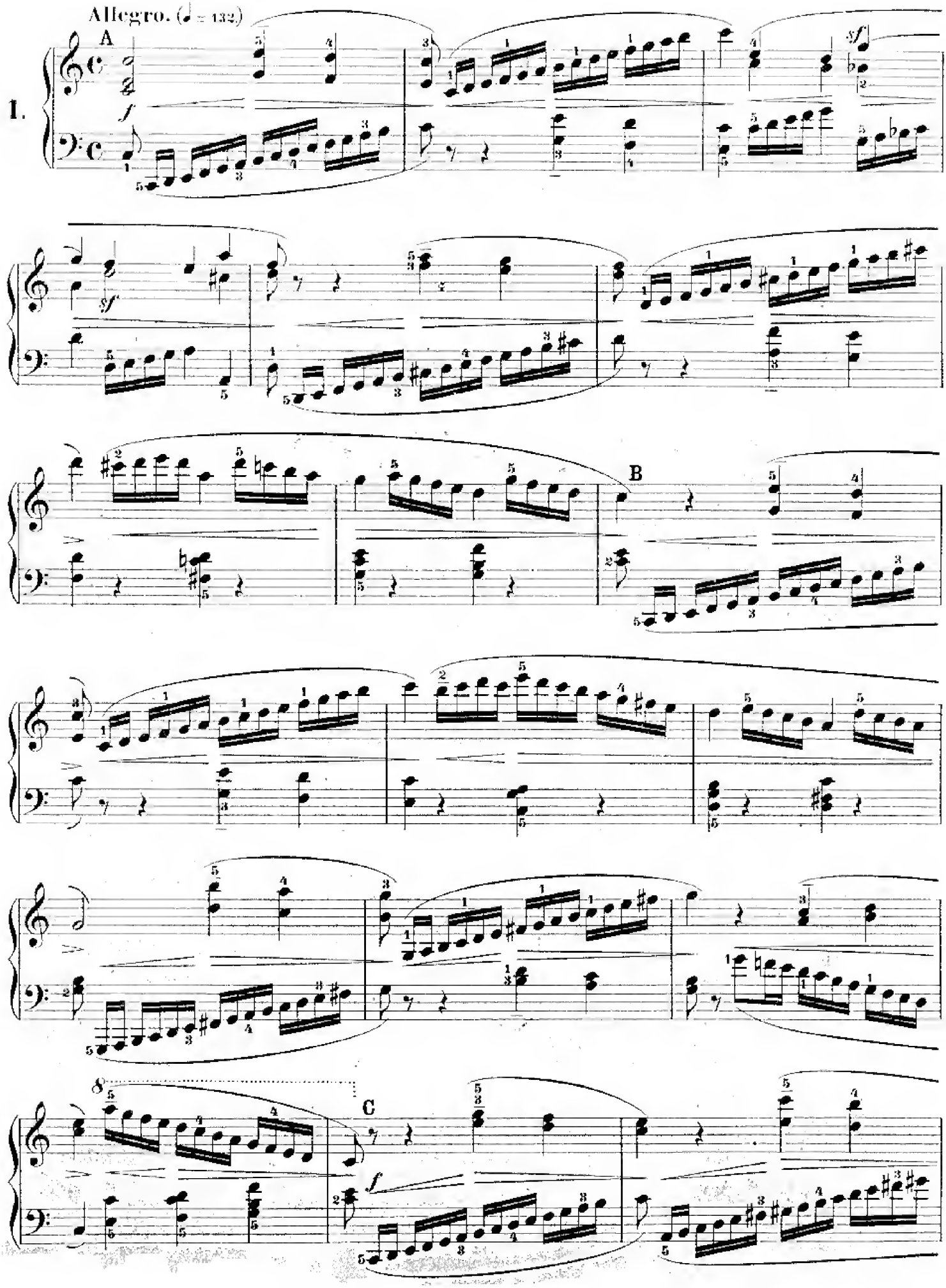
LONDON: ENOCH & SONS.

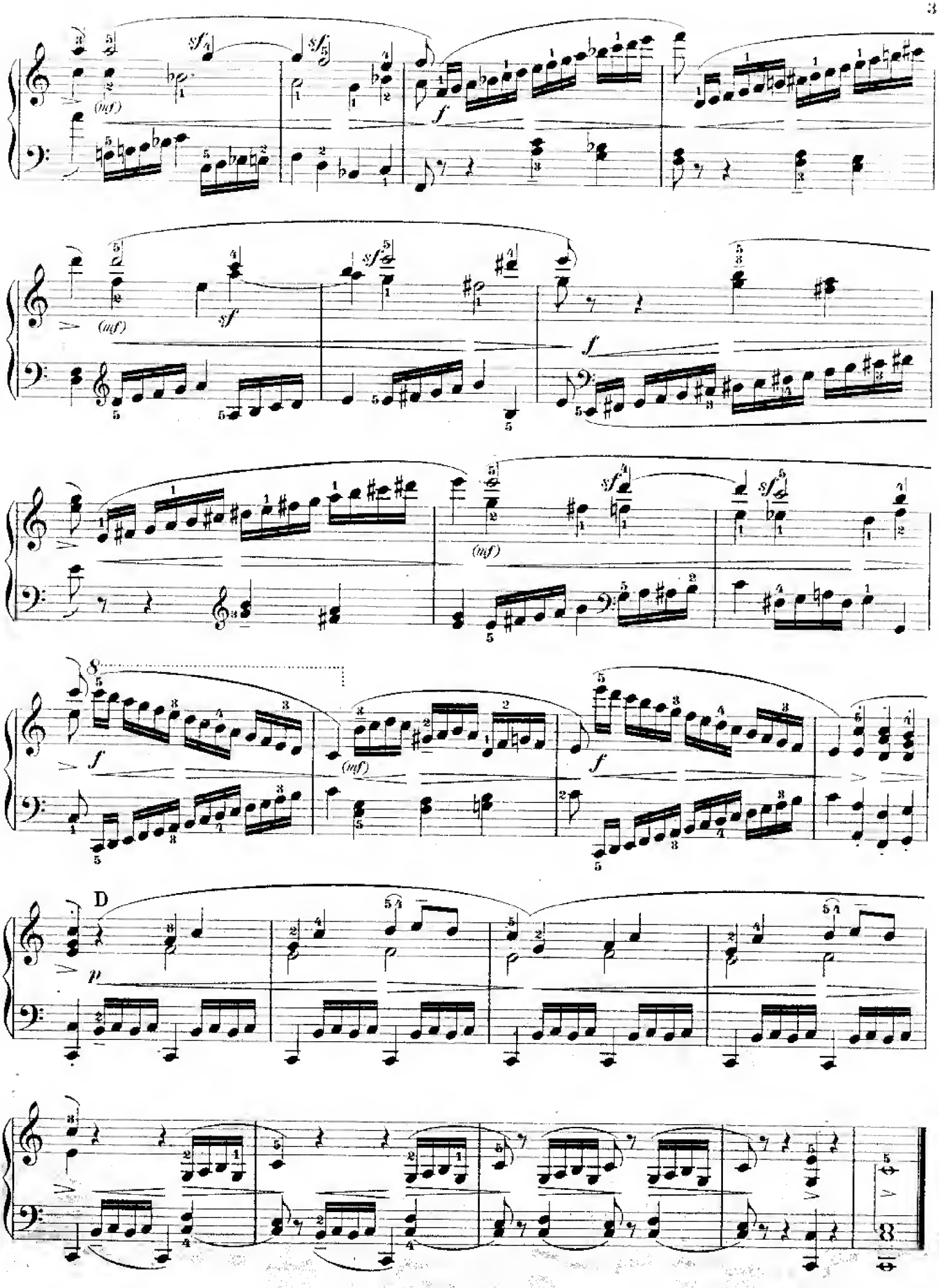
BOSTON: ARTHUR P. SCHMIDT.

ST. PETERSBOURG: J. JURGENSON

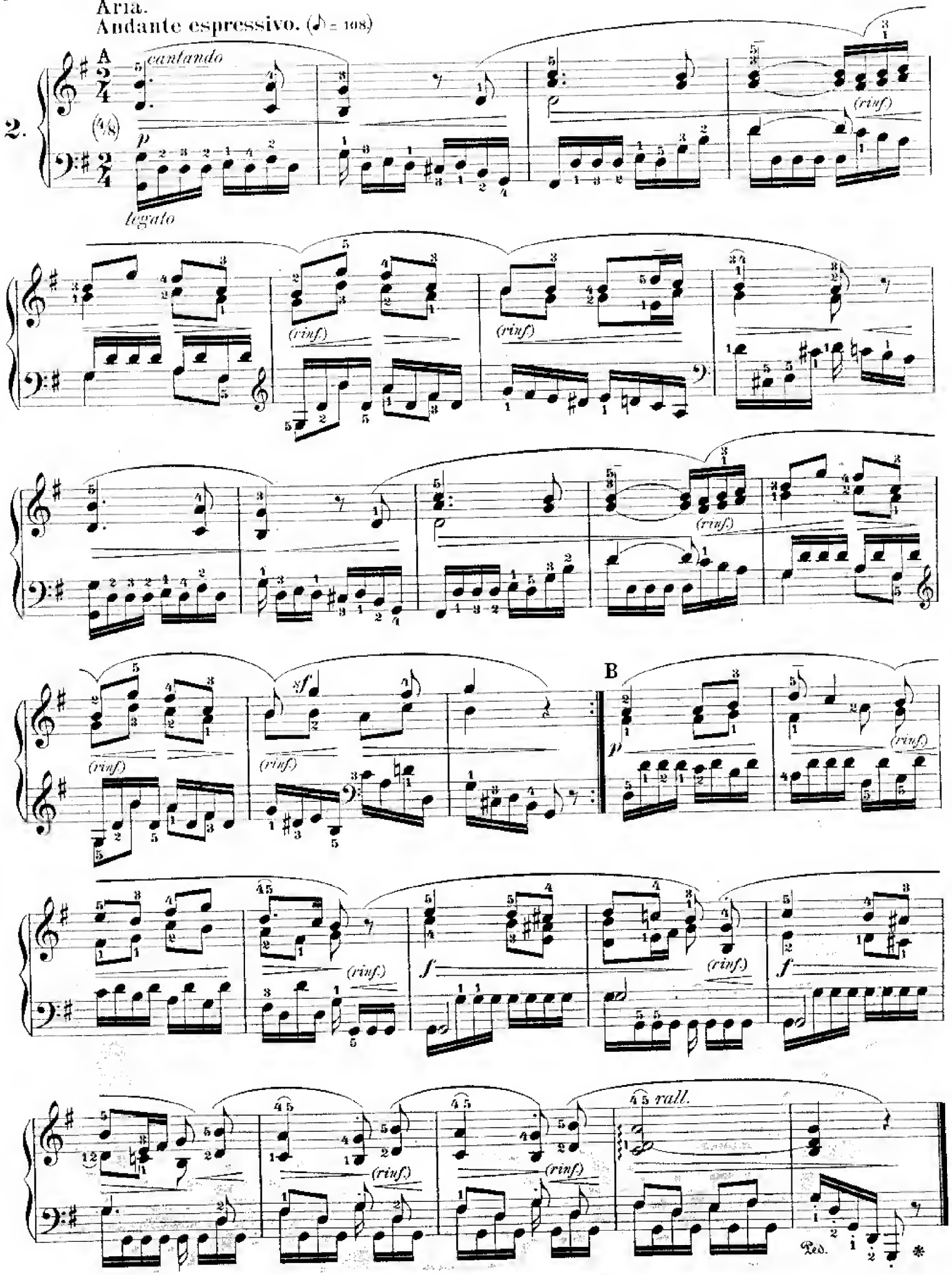
MILANO: CARISCH & JÄNICHEN.

MOSCAU: P. JURGENSON.


Allegro. (♩ = 132.)
A
1.
f
sf
B
C

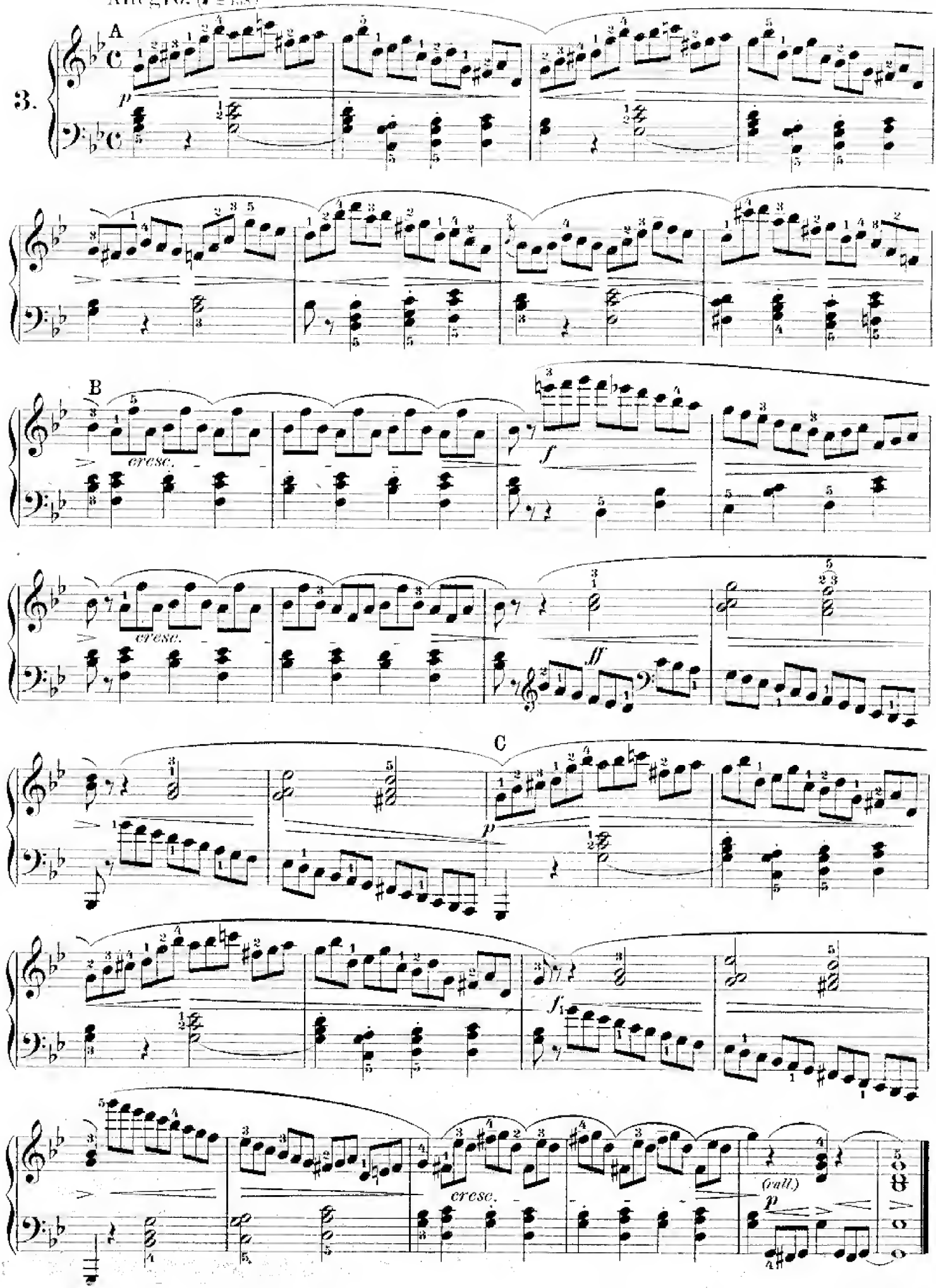

(mf)
sf
f
(mf)
sf
f
(mf)
sf
f
(mf)
sf
f
D
p

Aria.
Andante espressivo. (♪ = 108)



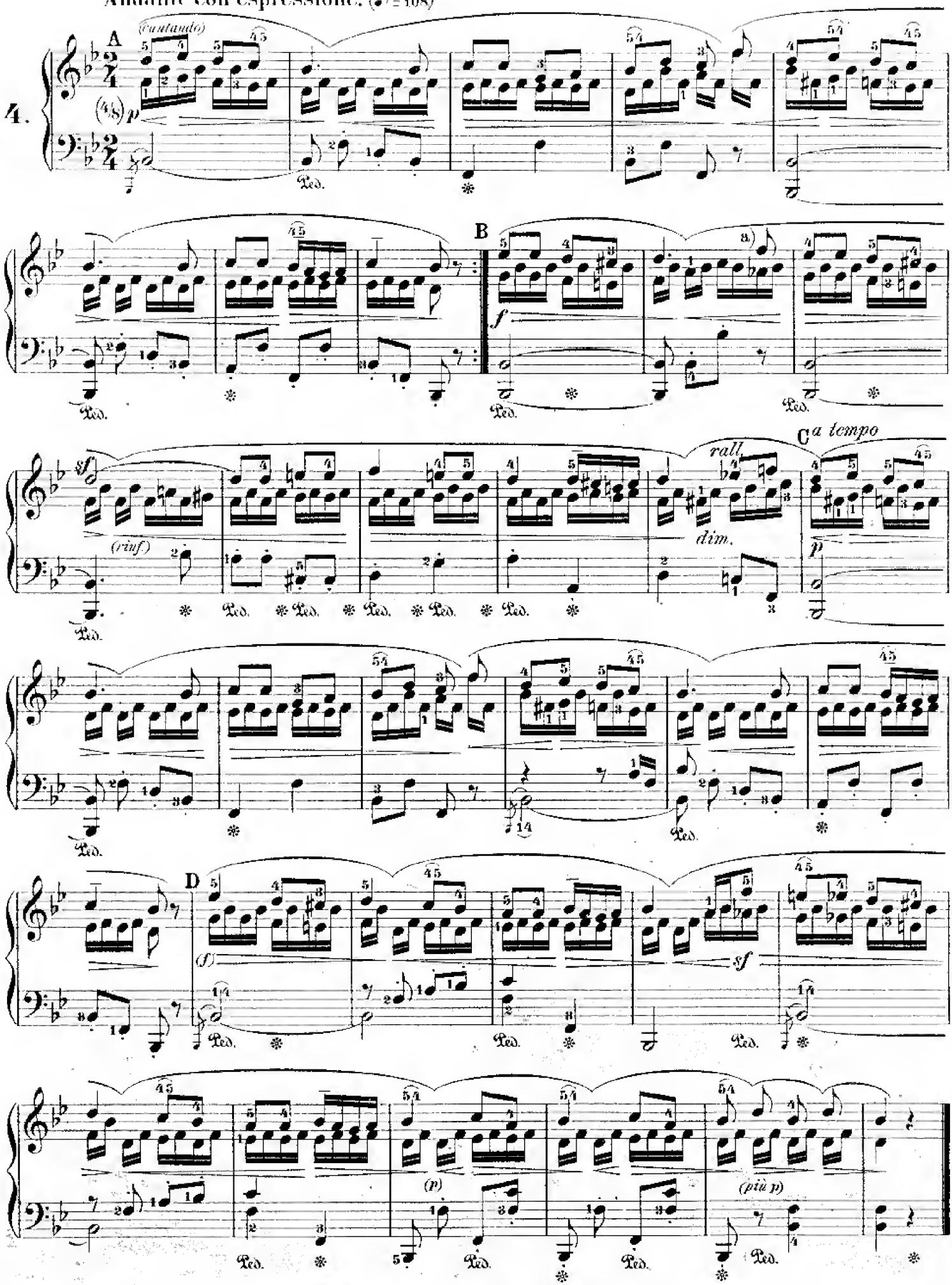
Allegro. (♩ = 138)

3.



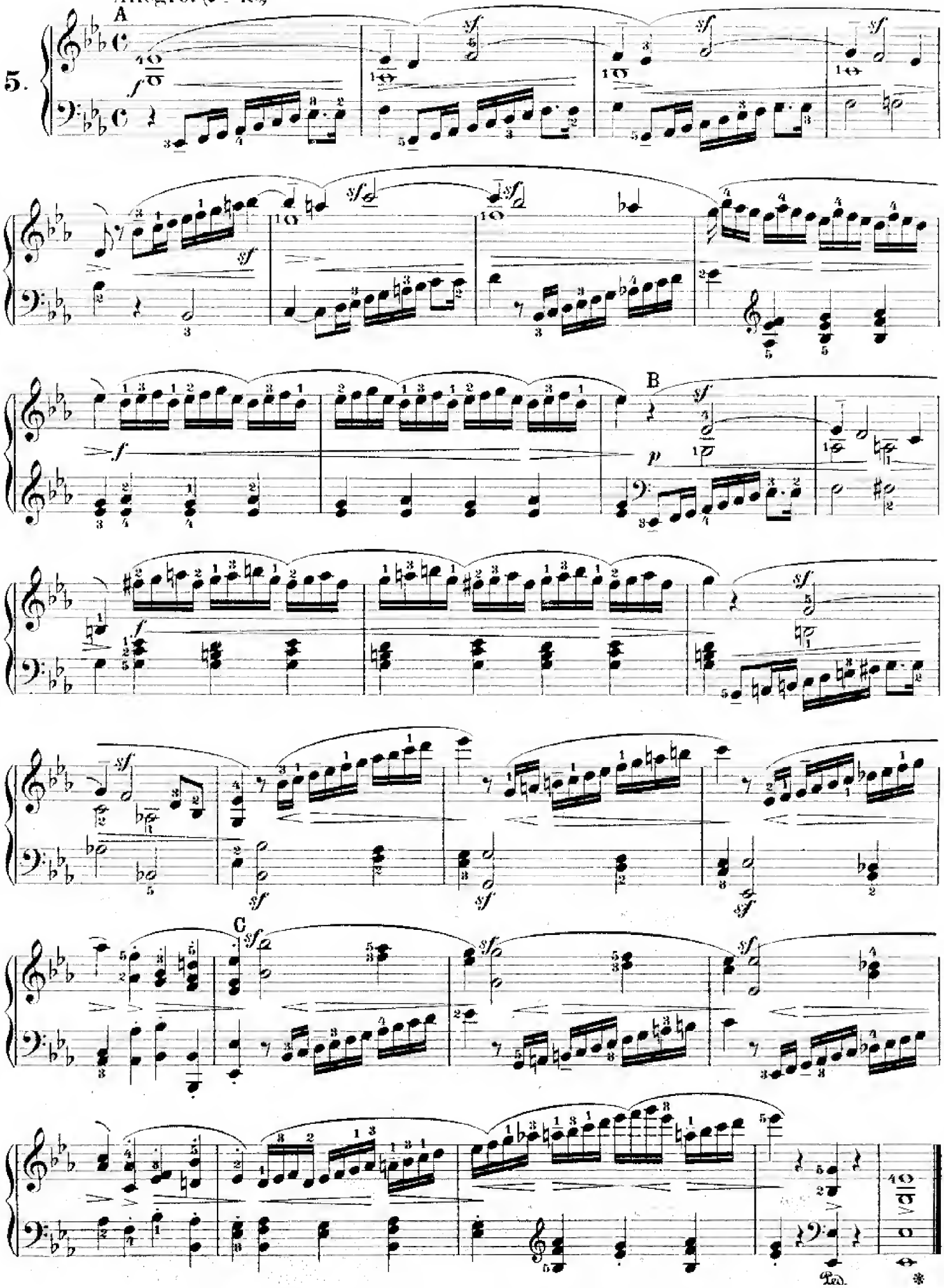
Aria.
Andante con espressione. (♩ = 108)

4.



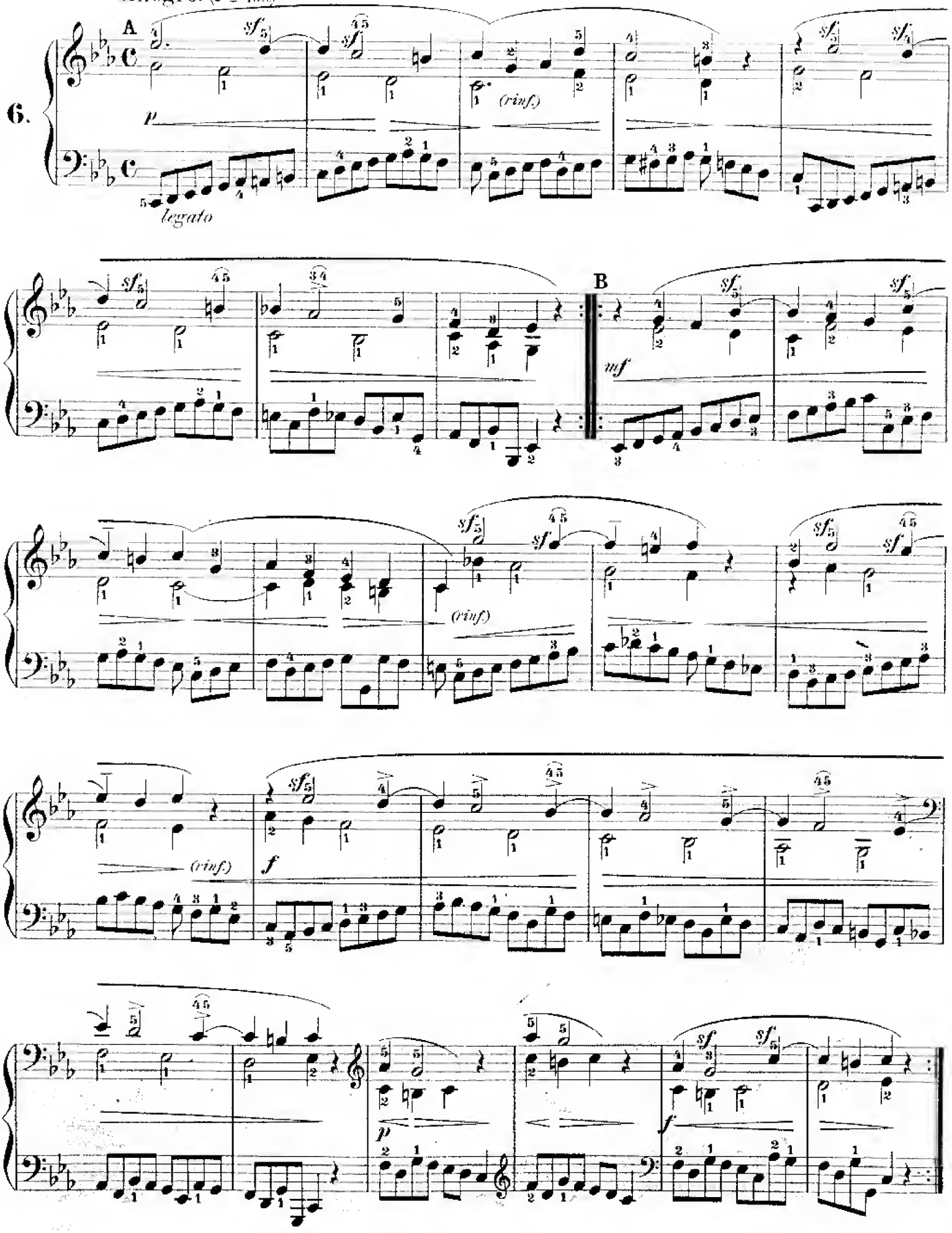
Allegro. (♩ = 126)

5.



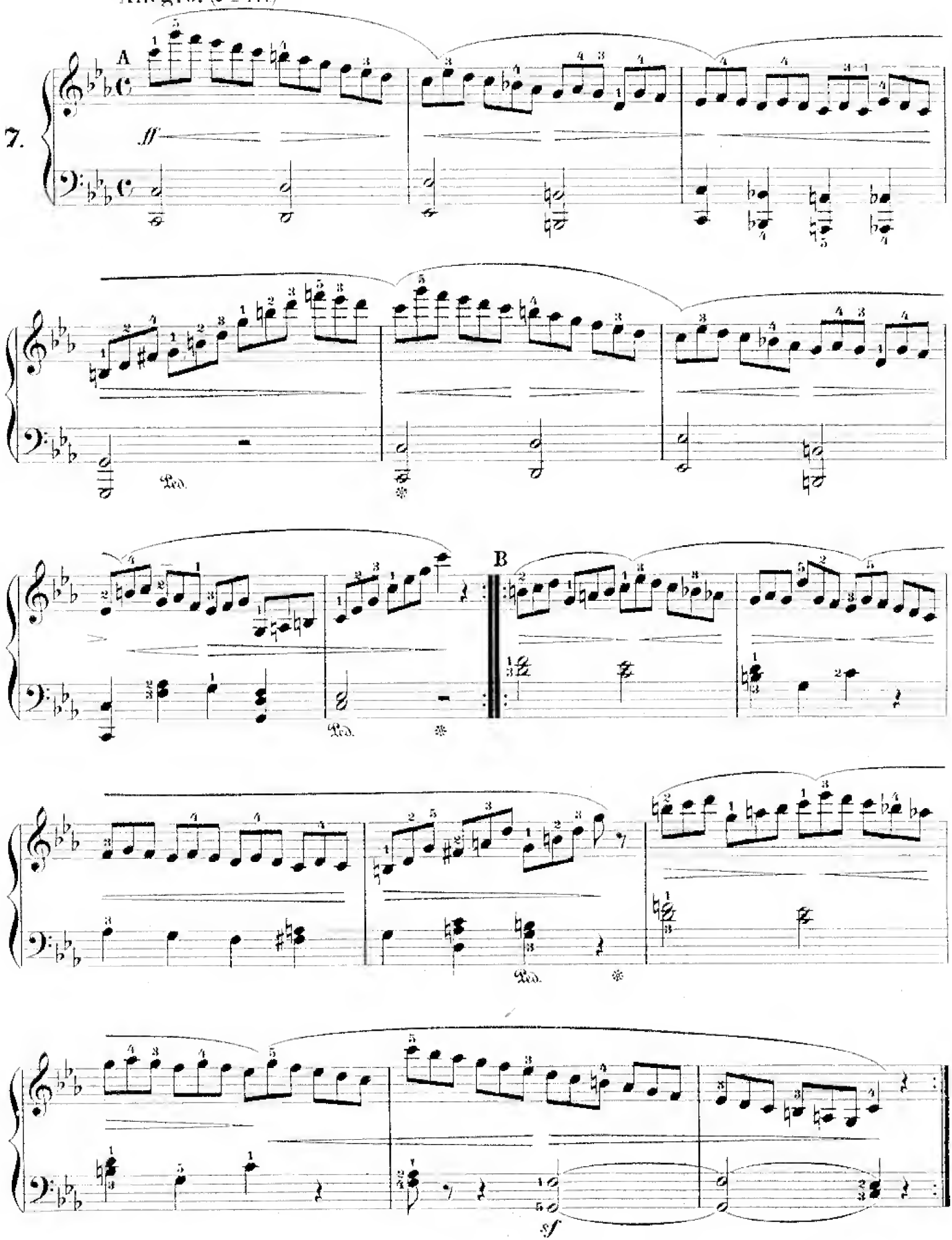
Allegro. (♩ = 138)

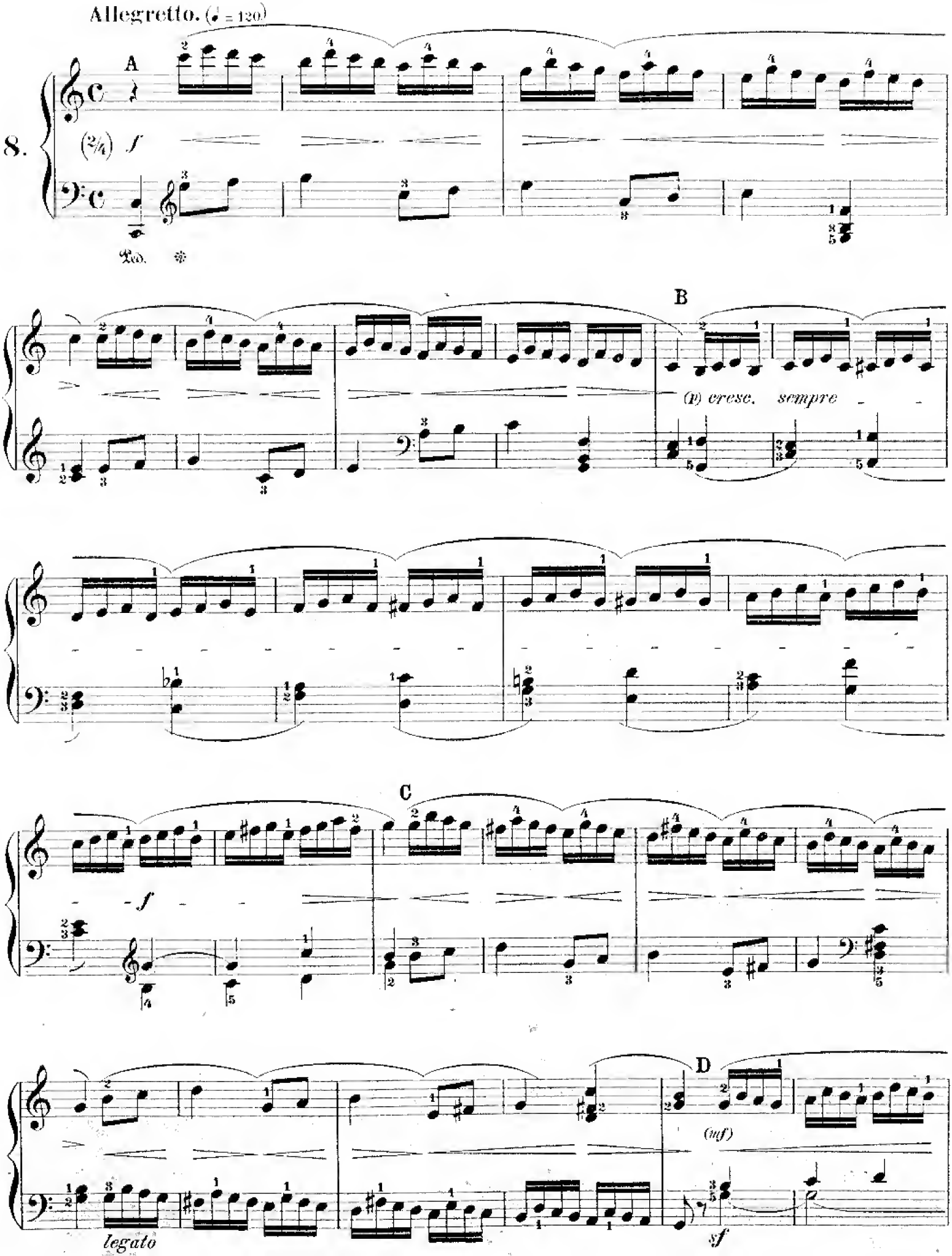
6.

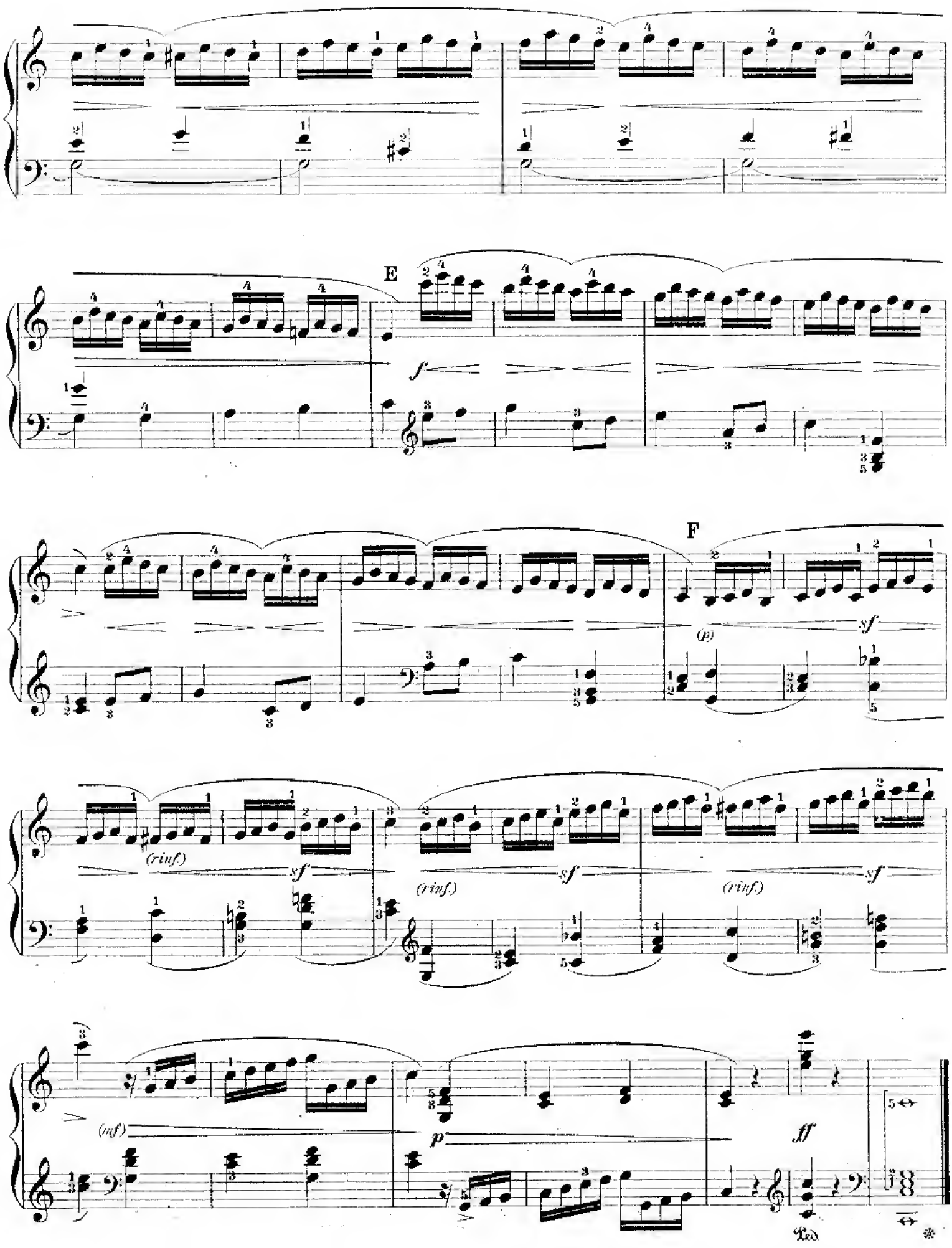


Allegro. (♩ = 144)

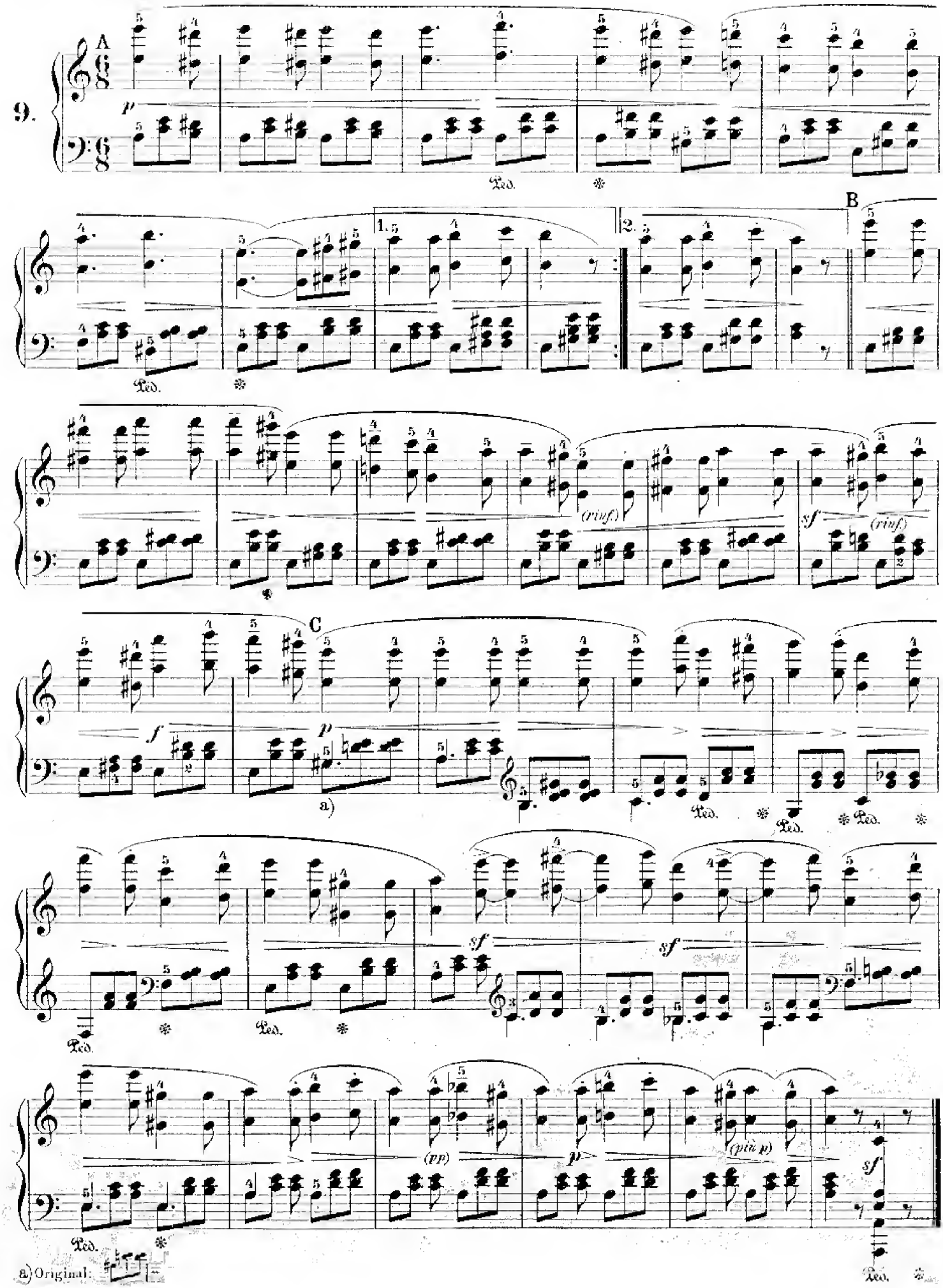
7.

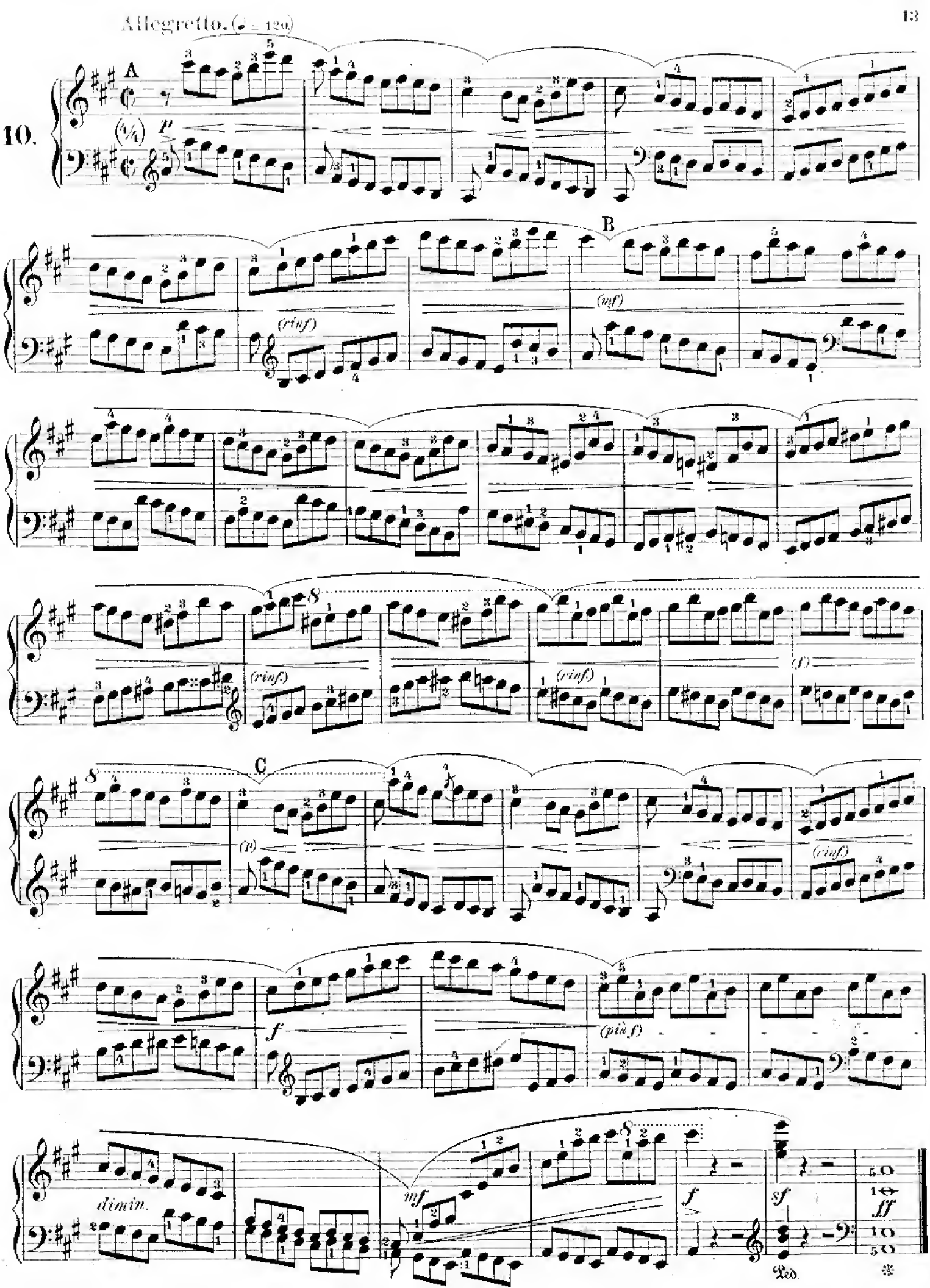



Allegretto. (♩ = 120)
8.
A
(2/4)
f
Ped.
B
(p) cresc. sempre
C
f
D
(mf)
legato
sf


E
f
F
(p)
sf
(rinf)
sf
(rinf)
sf
(rinf)
sf
(inf)
p
ff
Ped.

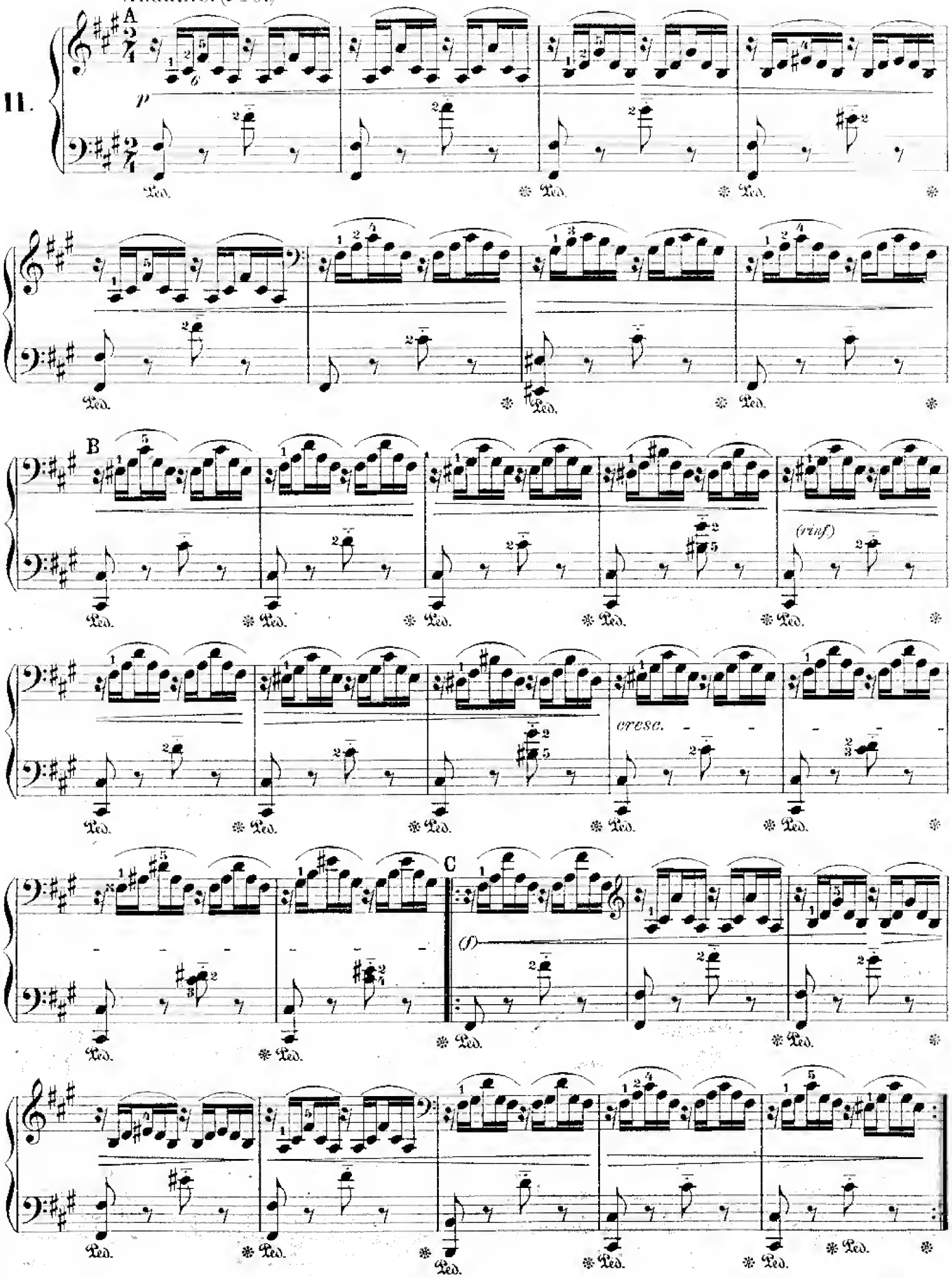
Allegretto quasi un poco Andante. (♪ = 112)

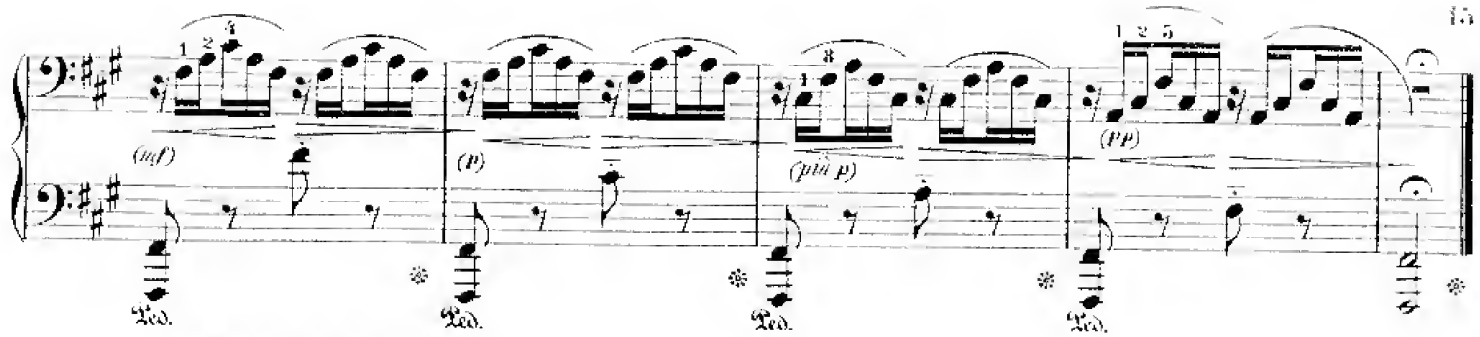



Allegretto. (♩ = 120)
10.
A
B
C
p
(rinf)
(mf)
(rinf)
(rinf)
(f)
(p)
(rinf)
f
(più f)
dimin.
mf
f
sf
ff
Ped.

Andante. (♩ = 84)

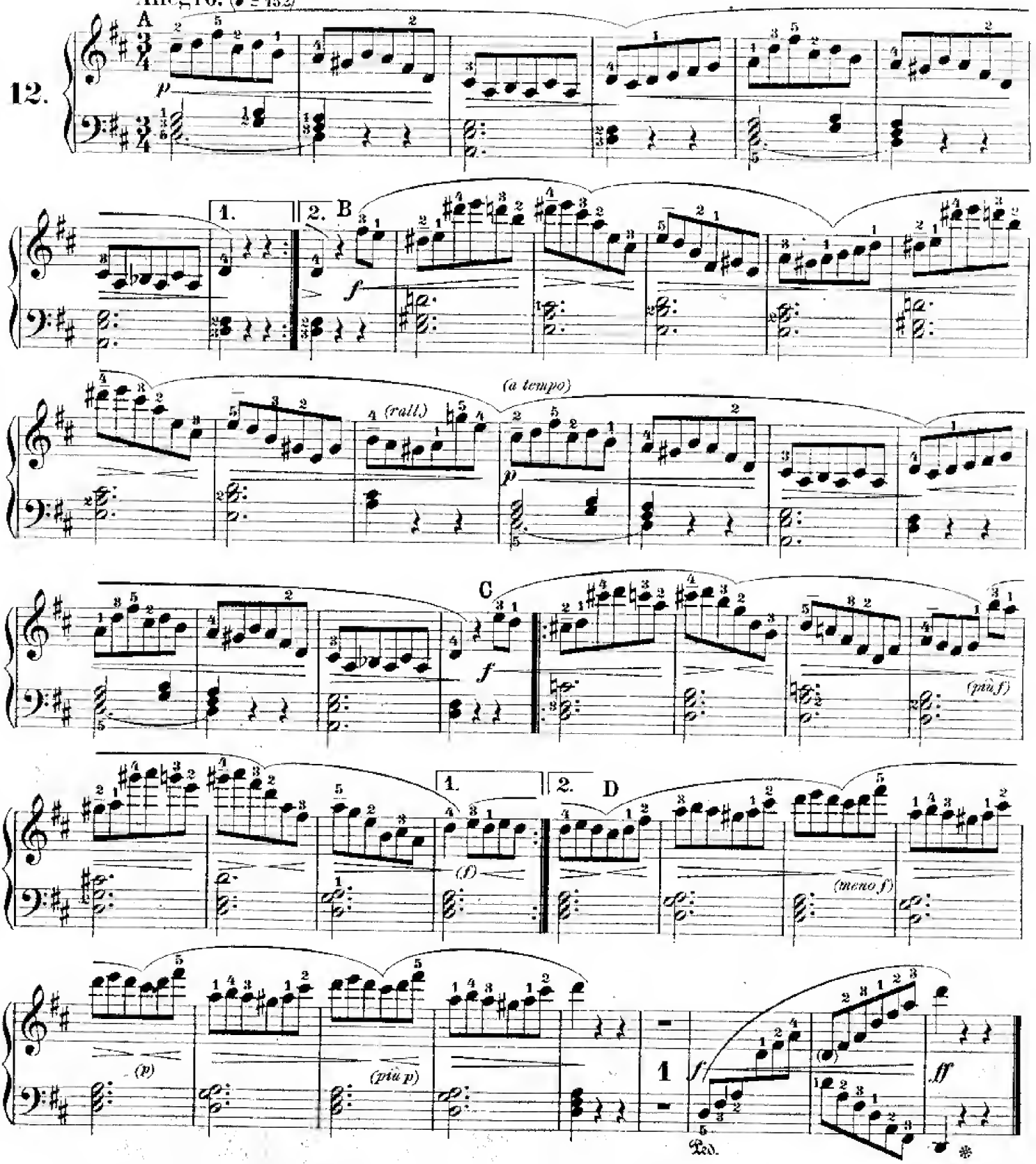
11.

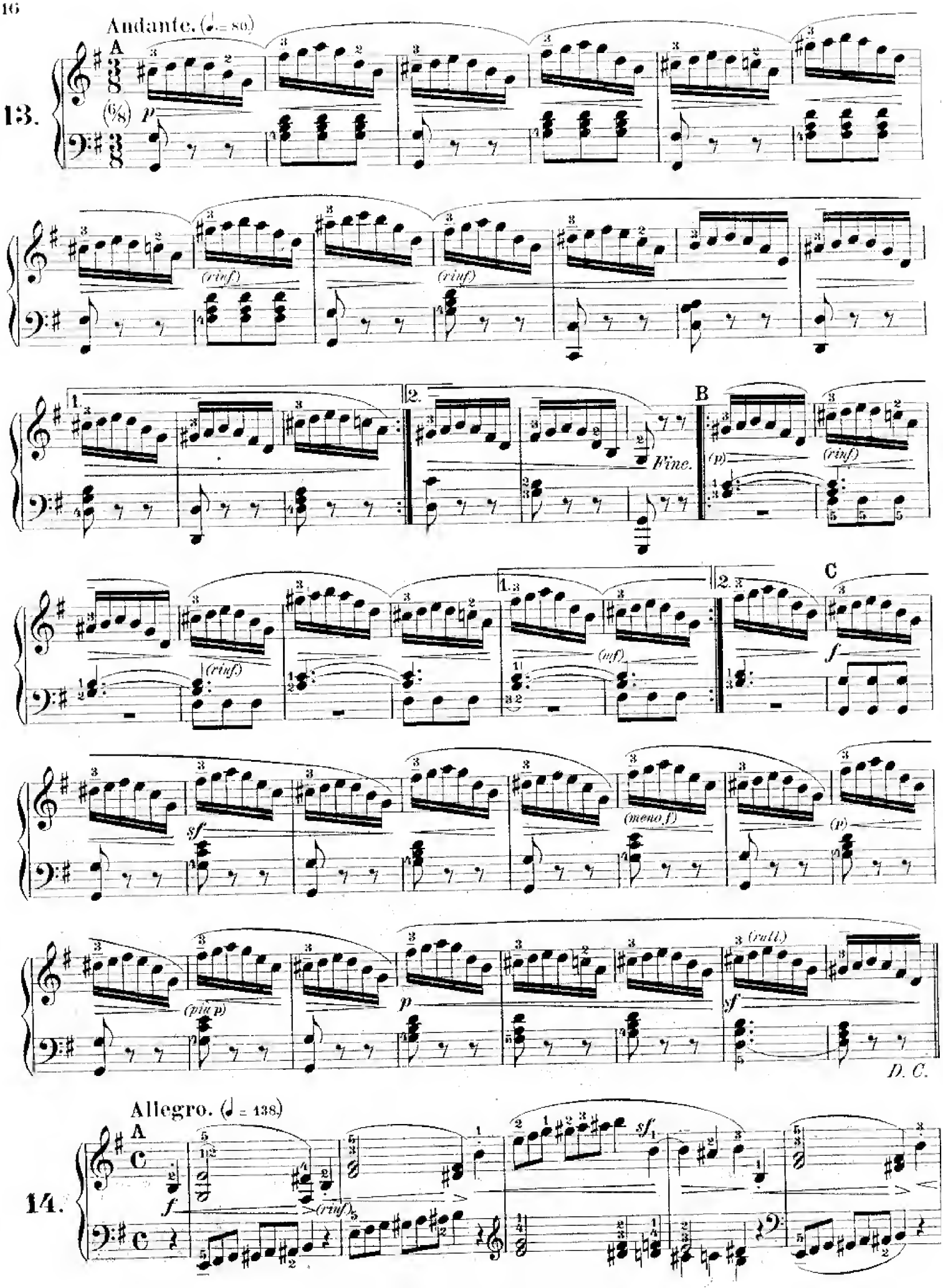


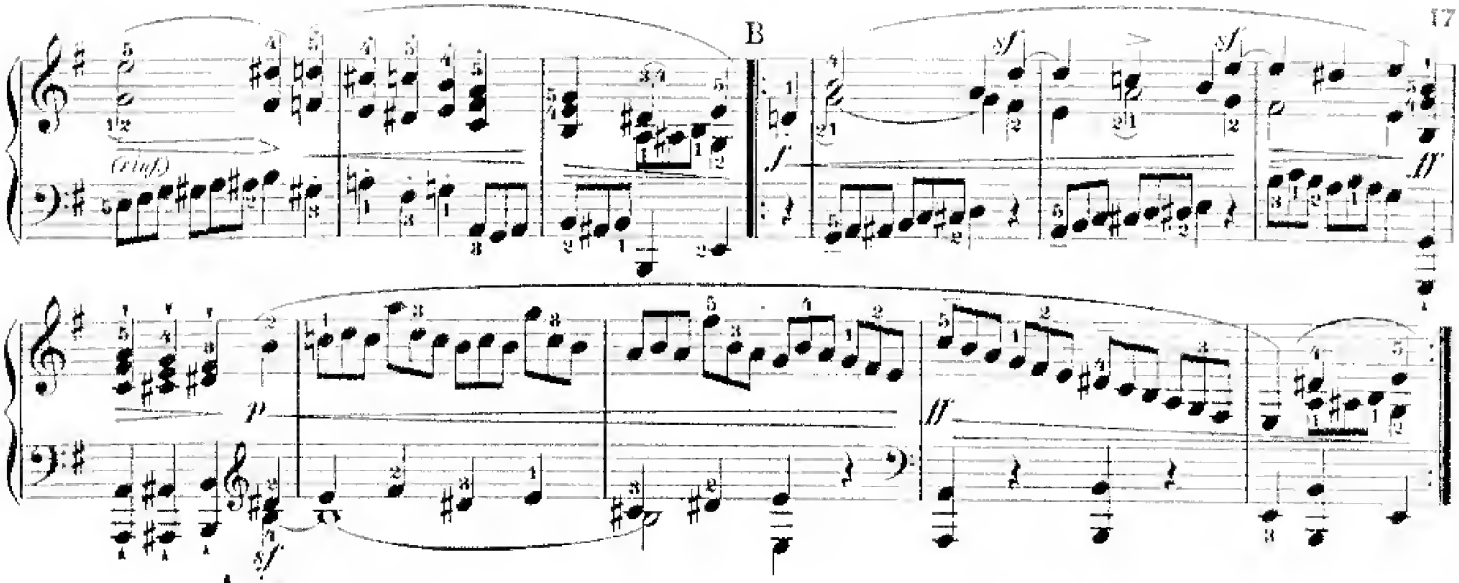


Mouvement de Valse.
Allegro. (♩ = 152)

12.

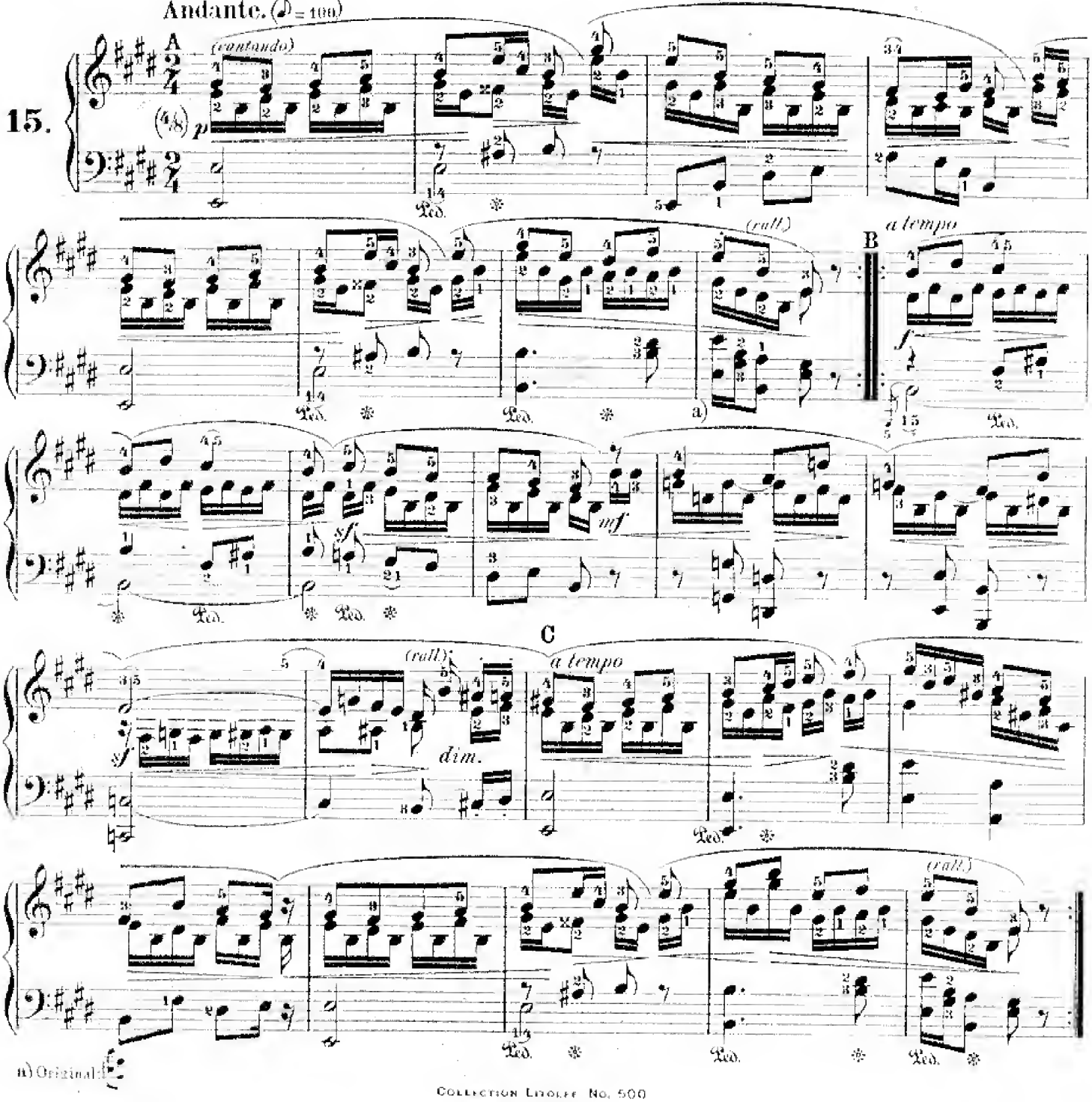



Andante. (♩. = 80)
13.
A
(6/8)
p
(rinf)
(rinf)
1.
2.
Fine.
B
(p)
(rinf)
(rinf)
1.
(mf)
2.
C
f
sf
(meno f)
(p)
(più p)
p
(rall.)
sf
D. C.
Allegro. (♩ = 138)
14.
A
f
(rinf)
sf

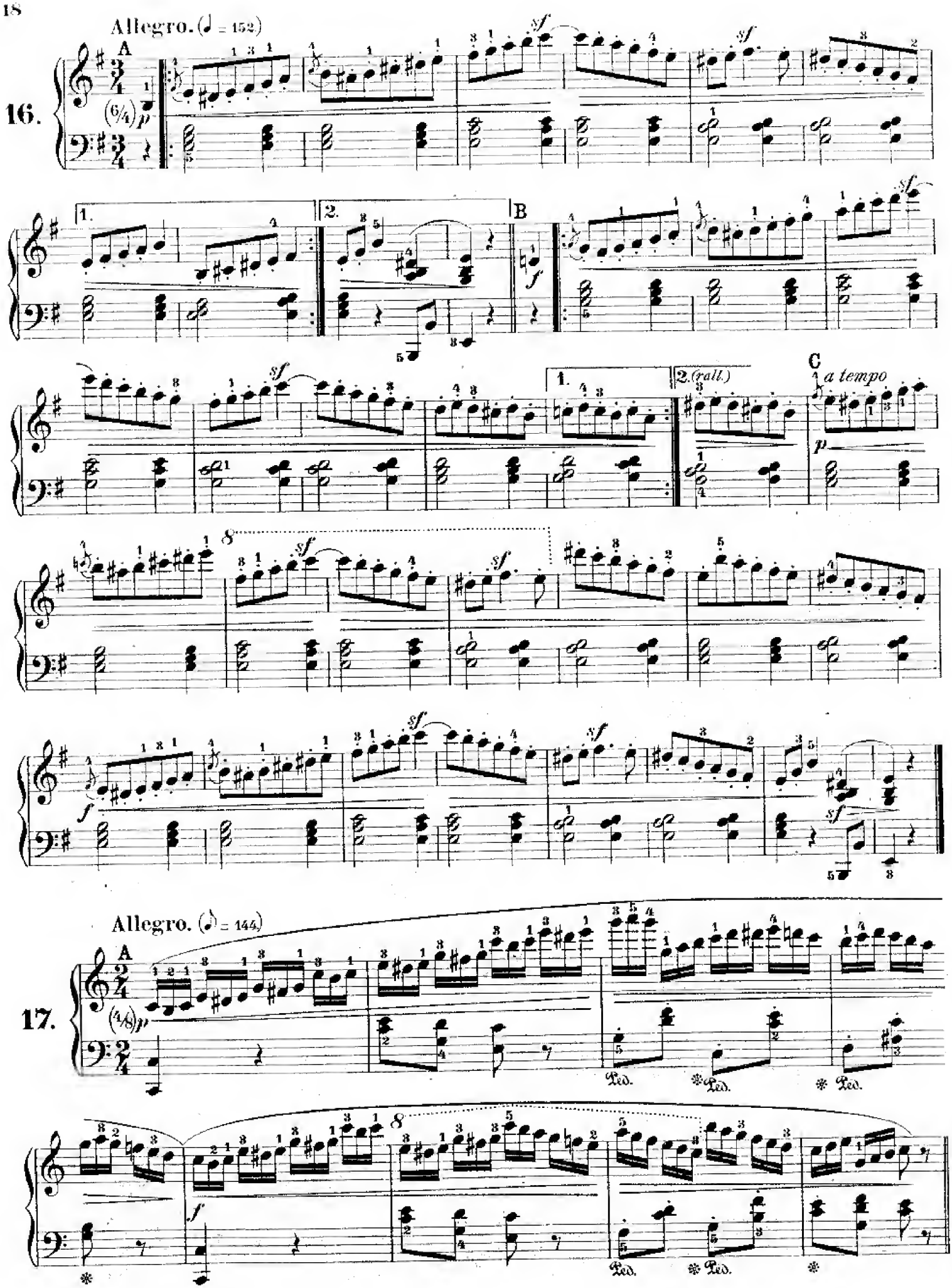


Aria.

Andante. (♪ = 100)



a) Original: [illegible]


Allegro. (♩ = 152)
16.
A
B
C
a tempo
(rall.)
Allegro. (𝅗𝅥 = 144)
17.
Ped.

B

18.

Allegretto. (♩ = 112)

A

B

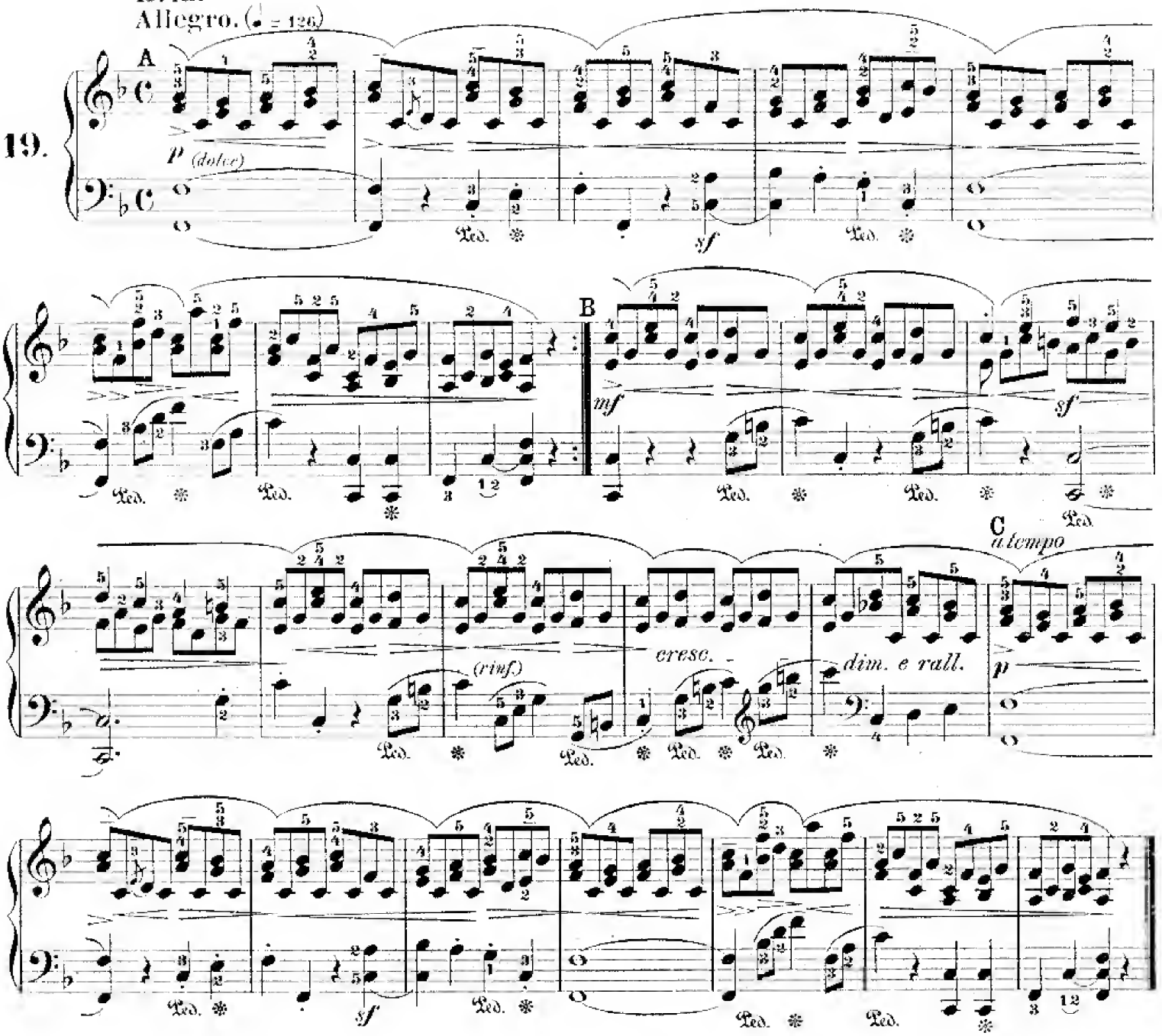
(più lento)

a) Original:

Aria.

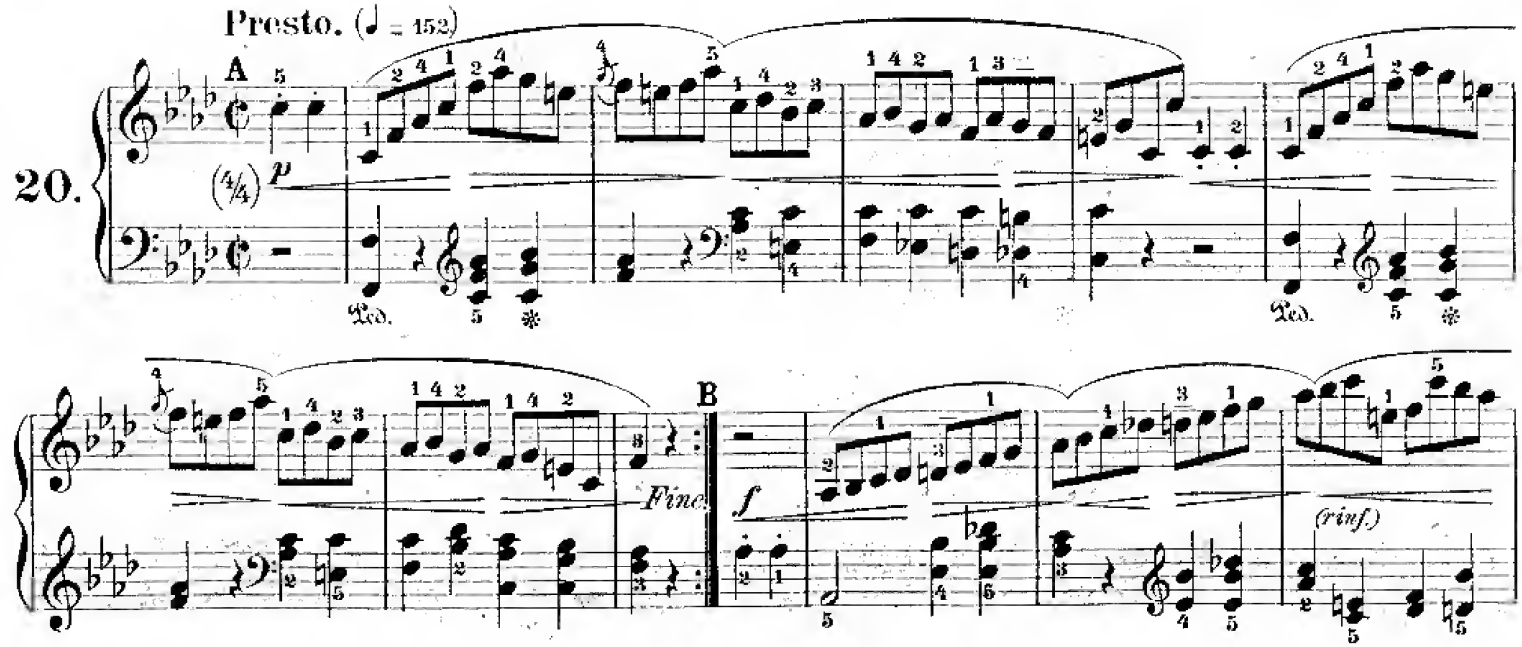
Allegro. (♩ = 126)

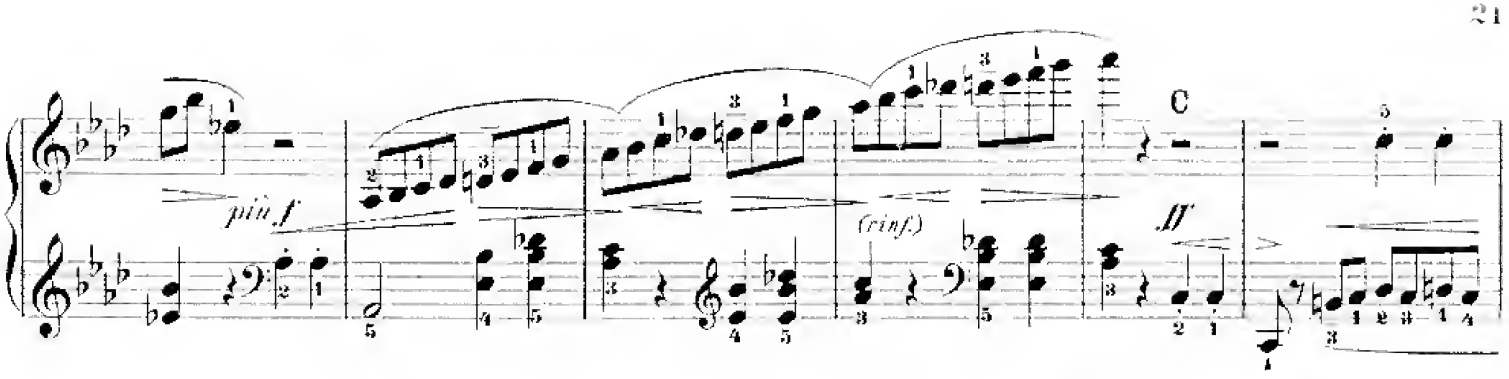
19.



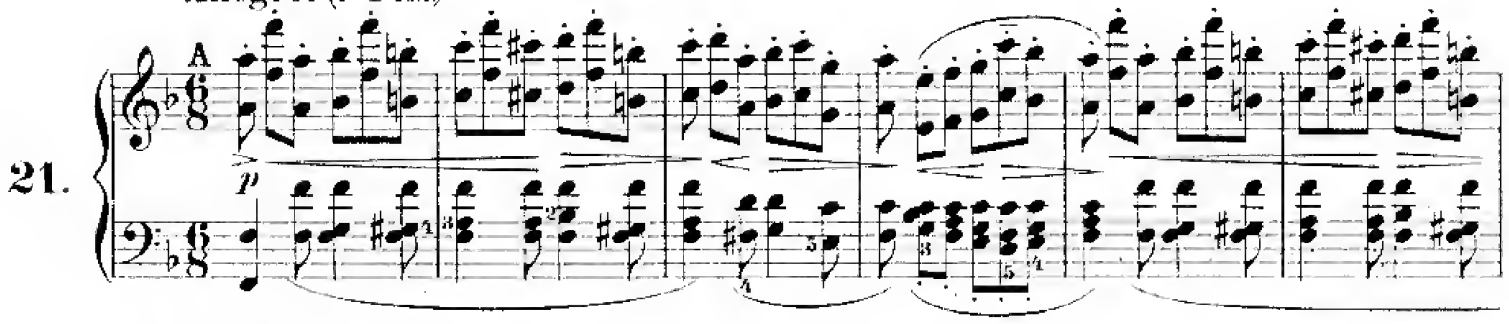
Presto. (♩ = 152)

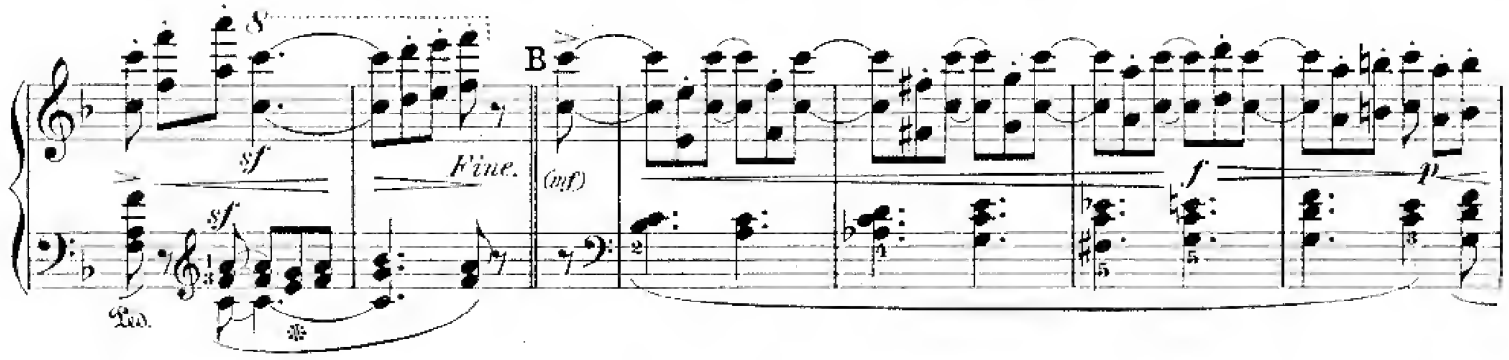
20.

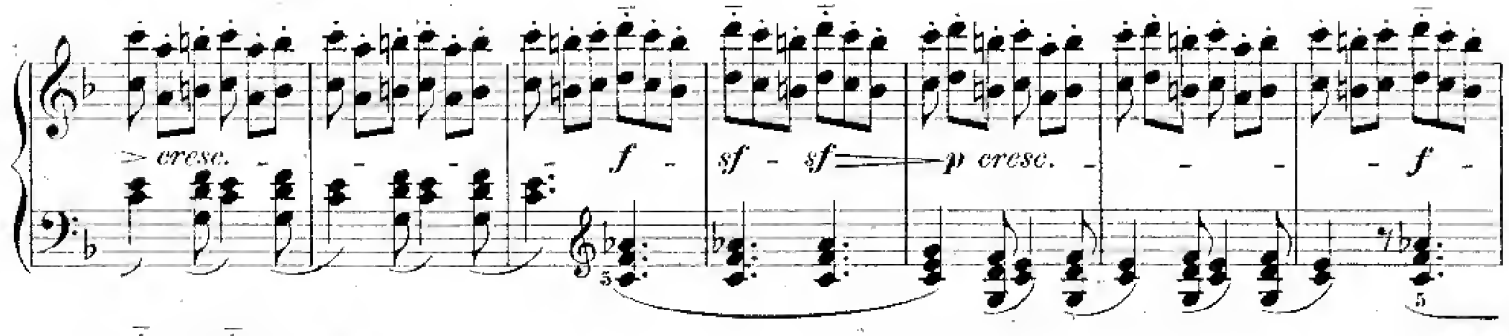


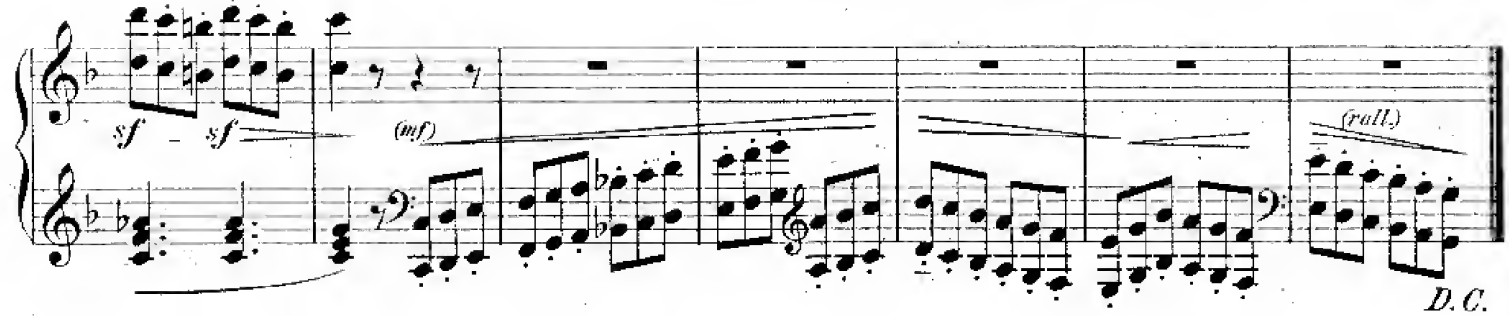

più f
(rinf.)
C
sf
sf
D. C.

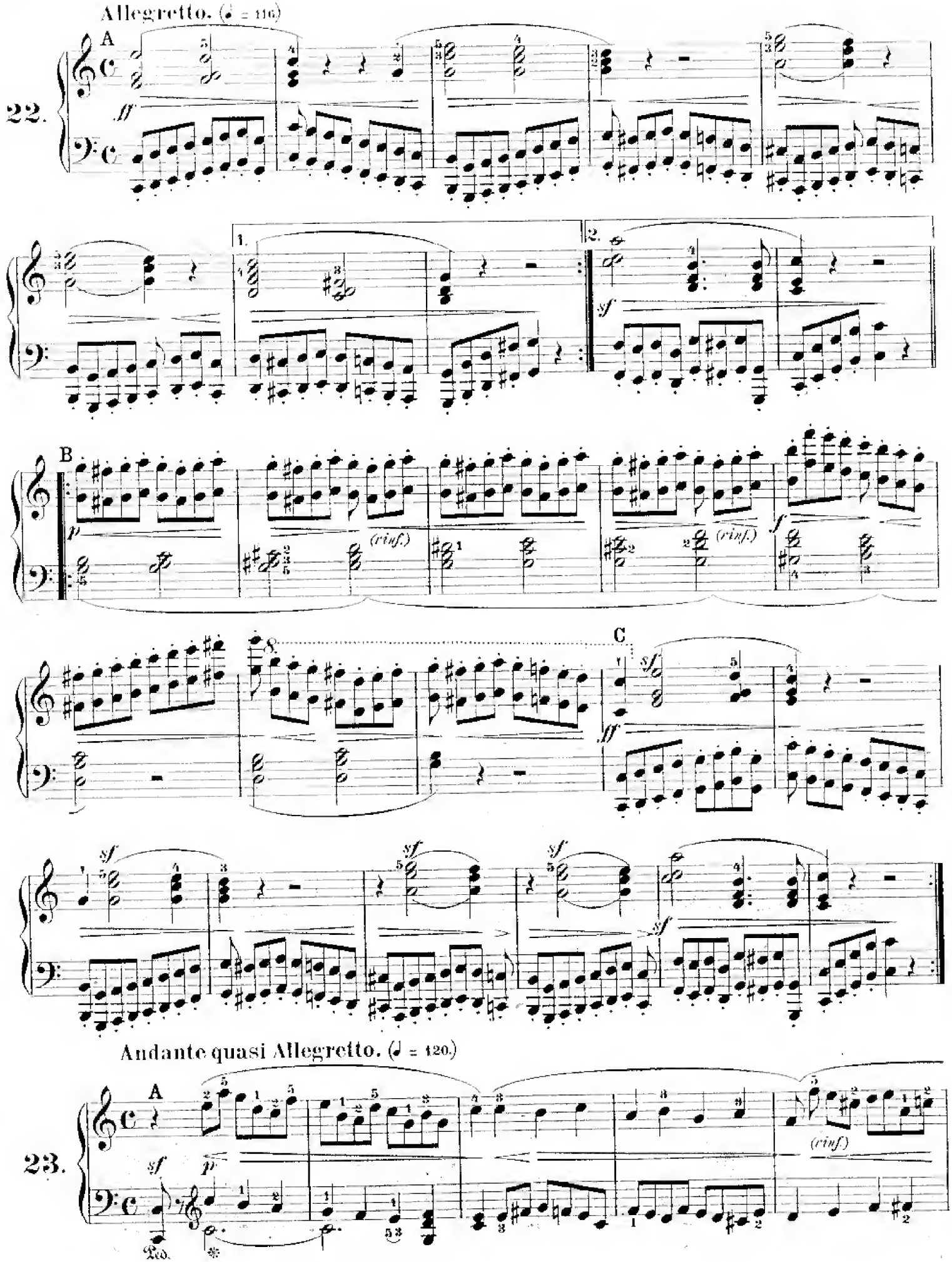
Allegro. (♪ = 132)

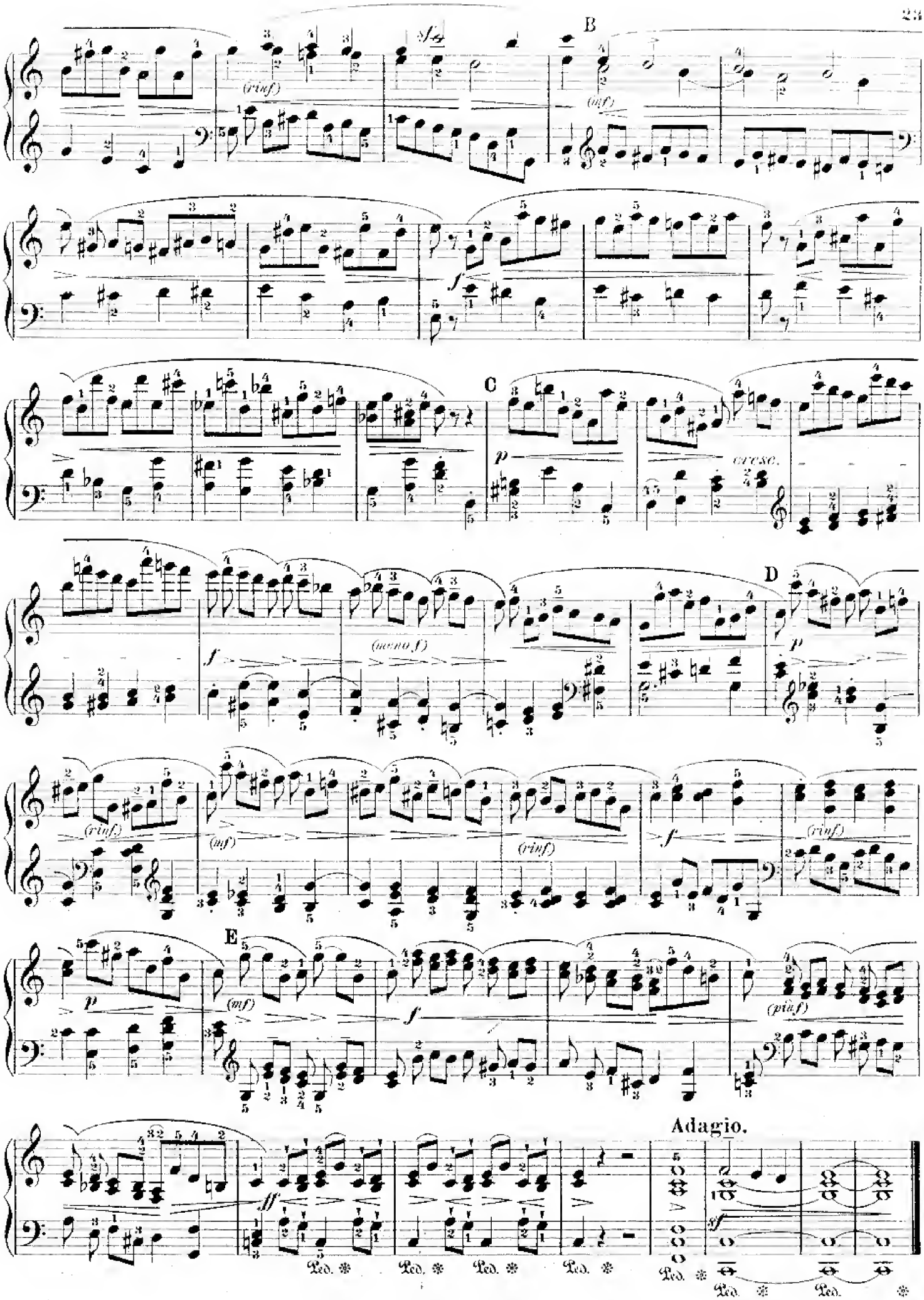

21.
A
p

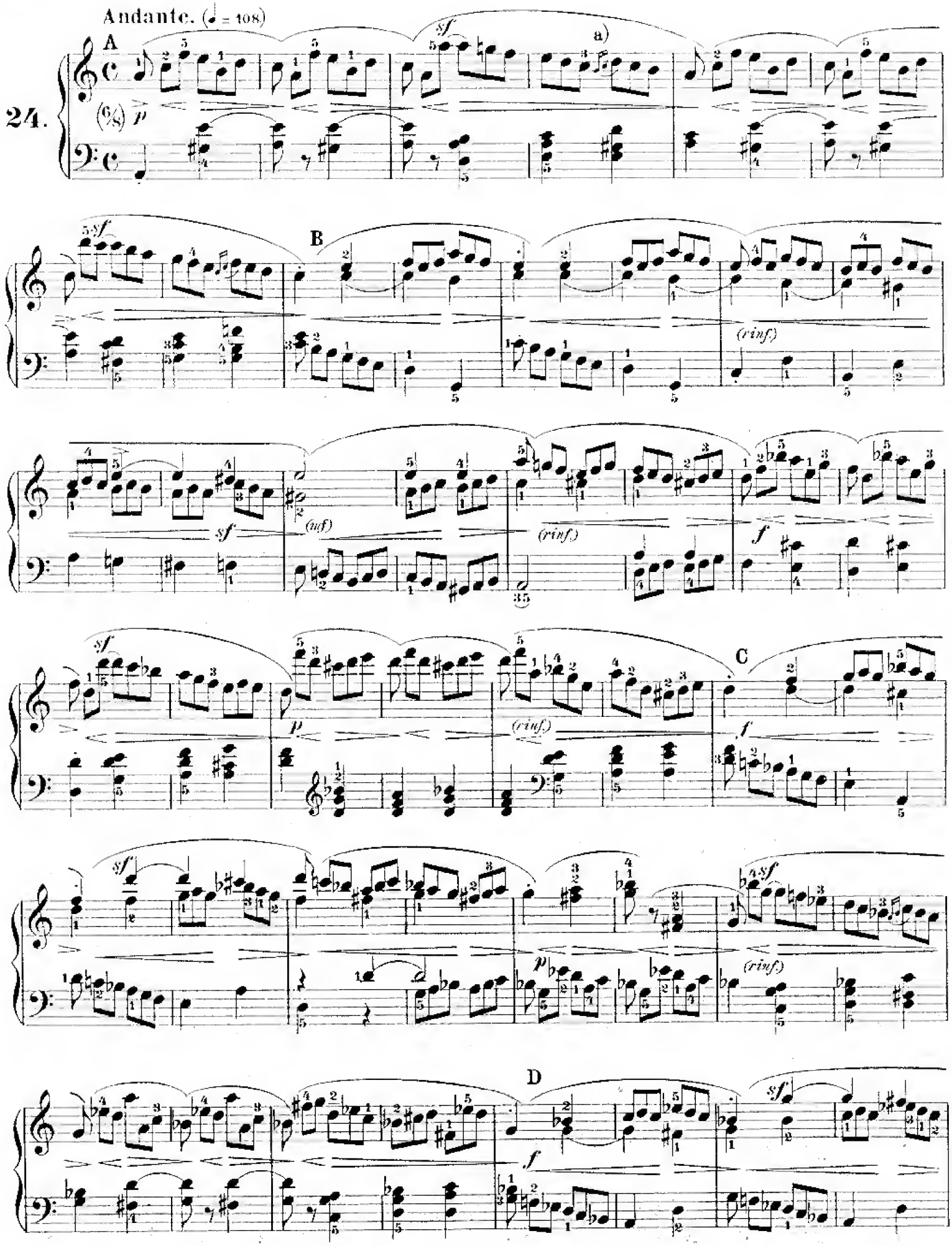

sf
Fine.
B
(mf)
f
p
Ped.

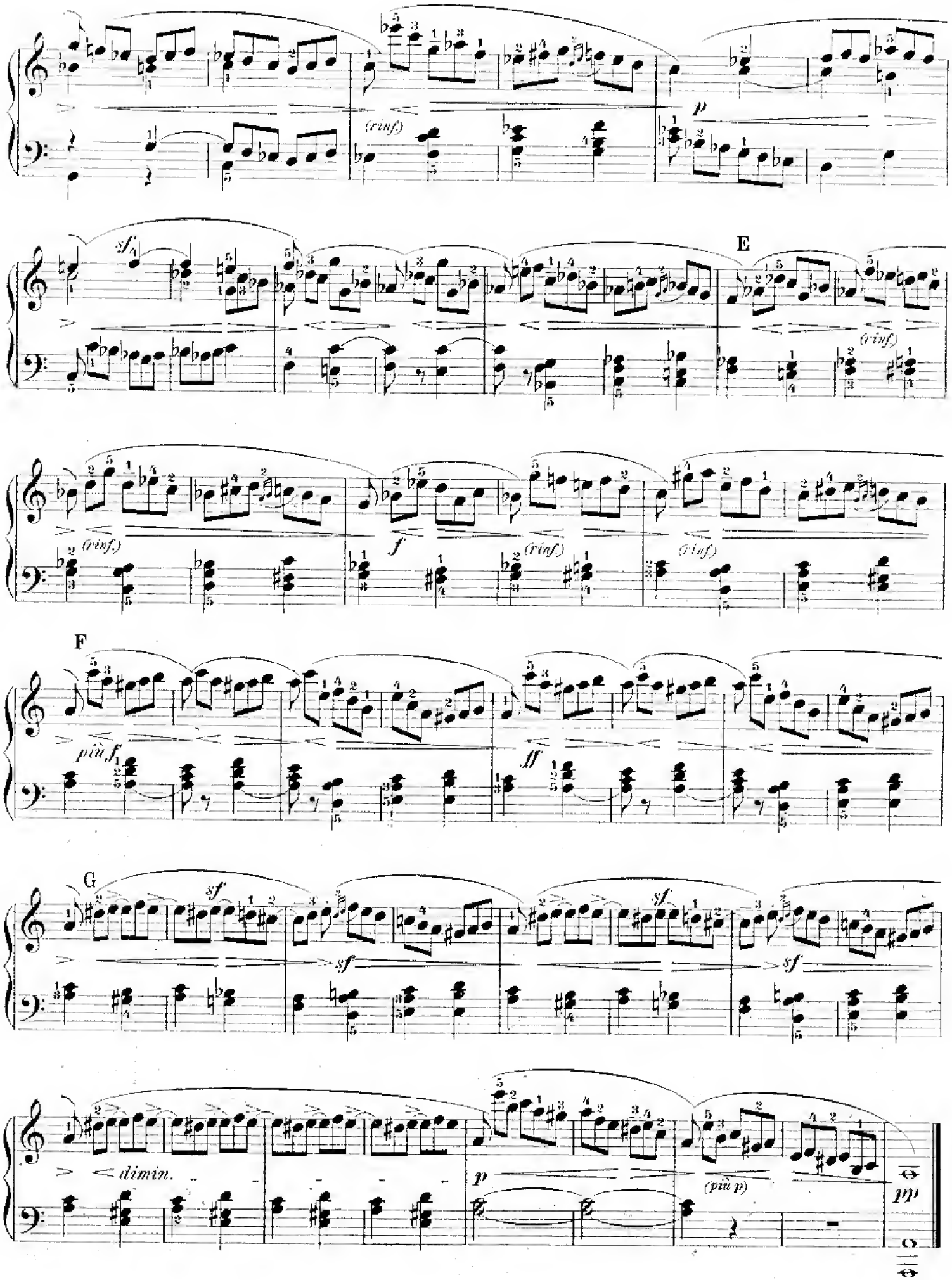

cresc.
f
sf
sf
p cresc.
f


sf
sf
(mf)
(rall.)
D. C.


Allegretto. (♩ = 116)
22.
A
ff
1.
2.
sf
B
p
(rinf.)
(rinf.)
f
C
sf
ff
sf
sf
sf
sf
Andante quasi Allegretto. (♩ = 120.)
23.
A
sf
p
(rinf)
Ped.


B
(rinf)
(mf)
f
C
p
cresc.
D
f
(meno f)
p
(rinf)
(mf)
(rinf)
f
(rinf)
E
p
(mf)
f
(più f)
Adagio.
ff
sf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


Andante. (♩ = 108)
24.
A
a)
B
C
D
(rinf.)
(mf)


(rinf.)
p
sf
E
(rinf.)
(rinf.)
f
(rinf.)
(rinf.)
F
più f
ff
G
sf
sf
sf
sf
dimin.
p
(più p)
pp